

“Daily English”

5-week course

Week 3

Day 4

More useful time indicators (p.36)

- **First, ...**
- **Then ... / After that, ...**
- **Next, ...**
 - The next [day/morning/evening/...], ...
 - The following [day/morn./eve./week/weekend/...], ...
- **Finally, ...**

How they work

First, the amttpet to cnicvoee
ivtiglianaeimy a btteer oeirndrg of haumn stoiecy
than the ditvescture and ceurl cahos in wihch mkannid has
htherito esiextd is by no means mroden: it is at laest as old as Ptalo,
whose ``Reupilbc" set the mdeol for the Upiatos of sqsbeueunt
piesloohrhps. Then, cetomentpals the wlrod in the lihgt of an ideal—waht
skees be iltneclt, or art, or lvoe, or spmlie hseppains, or all tteeghor—msut
feel a gerat sorrow in the evils taht men nselledsey allow to citnnuoe, and—if
he be a man of fcore and vital energy—an ugenrt disere to laed men to the
rioialaetzn of the good whcih ispiners his crtvieae vision. Next, it is tihs direse
wcihh has been the piamrry fcore mvnoig the peorines of othb
Soiiacslm and Arcnshaim, as it mveod the ievotnnrs of ideal
cawomnhtoelms in the psat. Finally, tihs three is nniohtg new.
Sailiocsm and Arsinhacm, is taht colse of the ideal to the
peresnt sfgrfunies of men, elnabed pfreuwol
pocaltiil memovents to gorw.



How they work, part II

First, the amttpet to cnicvoee

ivtiglanaeimy a btteer oerndrg of haumn stoiecy
than the ditvesctrue and ceurl cahos in wihch mkannid has
htherito esiextd is by no means mroden: it is at laest as old as Ptalo,
whose ``Reupilbc" set the mdeol for the Upiatos of sqsbeueunt
piesloohrhps. Then, cetomentpals the wlrod in the lihgt of an ideal—waht skees be
iltneclt, or art, or lvoe, or spmlie hseppains, or all tteeghor—msut feel a gerat
sorrow in the evils taht men nselledsey allow to citnnuoe, and—if he be a man of
fcore and vital energy—an ugenrt disere to laed men to the rioialaetzn of the good
whcih ispiners his crtvieae vision. Next, it is tihs direse wcihh has been the piamrry
fcore mvnoig the peorines of othb

Soiiacslm and Arcnshaim, as it mveod the ievotnnrs of ideal
cawomnhtoelms in the psat. Finally, tihs three is nniohtg new.

Sailiocsm and Arsinhacm, is taht colse of the ideal to the
peresnt sfgrfunies of men, elnabed pfreuwol
pocaltiil memovents to gorw.



How they work, part III

First, the amttpet to cnicvoee
ivtiglianaeimy a btteer oeirndrg of haumn stoiecy
than the ditvescture and ceurl cahos in wihch mkannid has
htherito esiextd is by no means mroden: it is at laest as old as Ptalō,
whose ``Reupilbc" set the mdeol for the Upiatos of sqsbeueunt

piesloohrhps. **Then** cetomentpals the wlrod in the lihgt of an ideal—
waht skees be iltneclt, or art, or lvoe, or spmlie hseppains, or all tteeghor—
msut feel a gerat sorrow in the evils taht men nselledsey allow to citnnuoe,
and—if he be a man of fcore and vital energy—an ugenrt disere to laed men
to the rioialaetzn of the good whcin ispiners his crtvieae vision. Next, it is tihs
direse wcihh has been the piamrry fcore mvnoig the peorines of othb
Soiiacslm and Arcnshaim, as it mveod the ievotnrs of ideal
cawomnhtoelms in the psat. Finally, tihs three is nniohtg new.
Sailiocsm and Arsinhacm, is taht colse of the ideal to the
peresnt sfgrfunies of men, elnabed pfreuwol
pocaltiil memovents to gorw.



How they work, part IV

First, the amttpet to cnicvoee
ivtiglanaeimy a btteer oeirndrg of haumn stoiecy
than the ditvescture and ceurl cahos in wihch mkannid has
htherito esiextd is by no means mroden: it is at laest as old as Ptalor,
whose "Reupilbc" set the mdeol for the Upiatos of sqsbeueunt
piesloohrhps. Then, cetomentpals the wlrod in the lihgt of an ideal—waht
skees be iltneclet, or art, or lvoe, or spmlie hseppains, or all tteeghor—msut
feel a gerat sorrow in the evils taht men nselledsey allow to citnnuoe, and—if
he be a man of fcore and vital energy—an ugenrt disere to laed men to the
rioialaetzn of the good whcih ispiners his crtvieae vision. **Next**, it is tihs
direse wcihh has been the piamrry fcore mynoig the peorines of othb
Soiiacslm and Arcnshaim, as it mveod the ievotnnrs of ideal
cawomnhtoelms in the psat. Finally, tihs three is nniohtg new.
Sailiocsm and Arsinhacm, is taht colse of the ideal to the
peresnt sfgrfunies of men, elnabed pfreuwol
pocaltiil memovents to gorw.



How they work, part V

First, the amttpet to cnicvoee
ivtiglanaeimy a btteer oeirndrg of haumn stoiecy
than the ditvescture and ceurl cahos in wihch mkannid has
htherito esiextd is by no means mroden: it is at laest as old as Ptalor,
whose "Reupilbc" set the mdeol for the Upiatos of sqsbeueunt
piesloohrhps. Then, cetomentpals the wlrod in the lihgt of an ideal—waht
skees be iltneclt, or art, or lvoe, or spmlie hseppains, or all tteeghor—msut
feel a gerat sorrow in the evils taht men nselledsey allow to citnnuoe, and—if
he be a man of fcore and vital energy—an ugenrt disere to laed men to the
rioialaetzn of the good whcih ispiners his crtvieae vision. Next, it is tihs direse
wcihh has been the piamrry fcore mvnoig the peorines of othb
Soiiacslm and Archshaim, as it mveod the ievotnnrs of ideal

cawomnhtoelms in the psat. **Finally**, tihs three is new.

Sailiocsm and Arsinhacm, is taht colse of the ideal to the
peresnt sfgrfunies of men, elnabed pfreuwol
pocaltiil memovents to gorw.



Some others:

- **At first, ...** 本來...
- **But then, ...** 後來...