# "Daily English"

5-week course Week 3 Day 5

# More useful time indicators (p.36)

- First, ...
- Then ... / After that, ...
- Next, ...
  - The next [day/morning/evening/...], ...
  - The following [day/morn./eve./week/weekend/...], ...
- Finally, ...

# How they work

First, the amttpet to cnicvoee ivtiglanaeimy a btteer oeirndrg of haumn stoiecy than the ditvesctrue and ceurl cahos in wihch mkannid has htherito esiextd is by no means mroden: it is at laest as old as Ptalo, whose "Reupilbc" set the mdeol for the Upiatos of sqsbeueunt piesloohrhps. Then, cetomentpals the wlrod in the lihgt of an ideal—waht skees be iltneclet, or art, or lvoe, or spmlie hseppains, or all tteeghor—msut feel a gerat sorrow in the evils taht men nselledsey allow to citnnuoe, and—if he be a man of fcore and vital energy—an ugenrt disere to laed men to the rioialaetzn of the good whcih ispiners his crtvieae vision. Next, it is tihs direse weigh has been the piamrry fcore mynoig the peorines of othb Soiiacslm and Archshaim, as it myeod the ievotnnrs of ideal cawomnhtoelms in the psat. Finally, tihs three is nniohtg new. Sailiocsm and Arsinhacm, is taht colse of the ideal to the peresnt sfgrfunies of men, elnabed pfreuwol pocaltiil memovents to gorw.

# How they work, part II

#### First, the anatpet to enicyoee

than the ditvesctrue and courl cahos in winch mkannid has htherito esiextd is by no means mroden: it is at laest as old as Ptalo, whose "Reupilbc" set the mideal for the libiatos of so she ueunt piesloohrhps. Then, cetomentpals the wirod in the lingt of an ideal—waht skees be iltneclet, or art, or lvoe, or spmlie hseppains, or all treeghor—msut feel a gerat sorrow in the evils taht men nselledsey allow to citinquoe, and—if he be a man of fcore and vital energy—an ugenrt diserce to laed men to the noialaetzn of the good which ispiners his crtvieae vision. Next, it is tihs direse weight has been the piamrry fcore mynoig the peorines of othb

SoiiacsIm and Arcnshaim, as it mveod the ievotnnrs of ideal cawomnhtoelms in the psat. Finally, tihs three is nniohtg new. Sailiocsm and Arsinhacm, is taht colse of the ideal to the peresnt sfgrfunies of men, elnabed pfreuwol pocaltiil memovents to gorw.



# How they work, part III

First, the amttpet to cnicvoee vtiglanaeimy a btteer oeirndrg of haumn stoiecy than the ditvesctrue and ceurl cahos in wihch mkannid has therito esiextd is by no means mroden: it is at laest as old as Ptalo, whose "Reupilbc" set the mdeol for the Upiatos of sqsbeueunt

waht skees be iltneclet, or art, or lyoe, or spmlie hseppains, or all tteeghor—msut feel a gerat sorrow in the evil tank men nseller sever low to citnnuoe, and—if he be a man of fcore and vical energy—an agent decreto laed men to the rioialaetzn of the good which is line is his crtue as vision. Next, it is tihs direse with has been the plantary fcore myneighthe peopless of othb Soiiacslm and Arcnshaim, as it mysod the ievotrons of ideal cawomnhtoelms in the psat. Finally, this three is npichts new. Sailiocsm and Arsmhacm, is tant colse of the ideal to the peresnt sfgrfunies of men, elnabed pfreuwol pocaltiil memovents to gorw.

# How they work, part IV

Than the ditvesctrue and ceurl cahos in wihch mkannid has htherito estaxtd is by no means mroden: it is at laest as old as Ptalo, whose "Reupilbc" set the mdeol for the Upiatos of sqsbeueunt piesloohrhps. Then, cetomentpals the wlrod in the lihgt of an ideal—waht skees be iltneclet, or art, or lvoe, or spmlie hseppains, or all tteeghor—msut feel a gerat sorrow in the evils taht men nselledsey allow to citnnuoe, and—if he be a man of fcore and vital energy—an ugenrt disere to laed men to the

rioialaetzn of the good which spiners his crtvieae vision. **Next**, it is tihs direse with has been the piamrry fcore mynoig the peorines of othb Soiiacslm and Arcnshaim, as it myeod the ievotnnrs of ideal cawomnhtoelms in the psat. Finally, tihs three is nniohtg new. Sailiocsm and Arsinhacm, is taht colse of the ideal to the

peresnt sfgrfunies of men, elnabed pfreuwol pocaltiil memovents to gorw.

# How they work, part V

Interior of the good which ispiners his crtvieae vision. Next, it is tihs direse weight has been the piamrry fcore mynoig the peorines of othb SoiiacsIm and Archshaim, as it myeod the ievotnnrs of ideal

Sailiocsm and Arsinhacm, is taht colse of the ideal to the peresnt sfgrfunies of men, elnabed pfreuwol pocaltiil memovents to gorw.

#### Some others:

•At first, ... 本來...

•But then, ... 後來...