

Class Plan

1

National Taiwan University of Science and Technology
Teaching and Learning Center — Summer Intensive English Program
“Daily English” — 9-week program — Week 6 — Day 1

Pages 37 through 40

Materials

- **Hemispheres 1** book
- Slides: week W06_D01
- Putting It Together *Behind Closed Doors* worksheet

Objectives

Do Behind oral component; cover the material, and they'll do the rest at home.

Look at Chapter 5:

- Determiners (this, that, ...)
- Possessive Adj's
- Some idioms (p.39-A)

Class Content

Look at Slides:

- Determiners vs. articles
- Possessives
- Vocabulary

Exercises:

- Determiners: Q & A throw the ball:
Repetitions:
 - Which apples do you want?
 - Which computer is the fastest?
 - ...book(s)... ...pencil(s)... ...school(s)... ...dessert(s)...
- Possessives: Q & A throw the ball: Repetitions:
 - Whose X(s) is(/are) this(/these)?
- Idioms
 - Pair work; dialog; use 3 of the idioms
 - Sing “Our Love Is Here to Stay”

Audioscript

- Mike:** That was interesting!
- Tina:** New doors discovered in the Pyramid of Cheops? That's amazing.
- Mike:** Tina, what do you think is behind the doors?
- Tina:** What do I think? I think . . . well, there's nothing behind the doors. There's nothing in the pyramids now. Thieves took all the treasures hundreds or even thousands of years ago. How about you? What do you think?
- Mike:** Umm. I think there is probably a tomb, and I think there are lots of treasures—gold, diamonds, fabulous things.
- Tina:** Really? Come on! The Pyramids are empty.
- Mike:** Cheops' tomb is behind the doors!
- Tina:** Really!
- Mike:** Yes, there's the tomb of Cheops, his mummy . . . covered in cloth. A real mummy . . . and a great treasure.
- Tina:** Maybe a ghost . . . the ghost of Cheops' mommy!
- Mike:** Stop it. I said mummy. OK . . . maybe his mummy isn't there, but maybe there are skeletons . . . the old bones of lost thieves!
- Tina:** I wonder . . . Ha! There's probably just another door.

Class Plan

2

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OUR LOVE IS HERE TO STAY Gershwin

Intro:

(G13) C6 Cmaj7 A9

Dm7 G9 C6/E Eb°7 Dm G7

Fmaj7 C/E D13 G7

Fm7 Bm7b5 E7 A7 D7 G13 G13

[A] 9/5 D9 Dm7 G7 C6 F7 Em7 A7

D9 Dm7 G7 Bb7b5 A9 F#m7b5 B7(b9)

Em7 A7 Dm7 G7 TO COBA Cmaj7 Fmaj9 Bm7b5 E7

Am7 D7 Dm7 (G7) D.S. al CODA (A7)

CODA (C7/E) Bb7b5 A7 Dm7 Eb°7 Em7 A7 Dm7 G9

C6 (G13) D.C. al Fine