

Sunny Collection #2

I Remember Clifford

Benny Golson

Cmaj7 B+7 D7b9 B7b9 B7/D#

Em7 Dm7 Cm7 Bbm7 Am7 D11 D7b9

Gmaj7 B7 Cmaj7 C#dim7 D7 D#o7 Em Em/D

1 C#m7b5 F#7b9 Bm Bm/A G#m7b5 C#7b9 Am7 D7b9

2 C#m7b5 F#7b9 Bm7b5 E7b9 Am D+7 Bm Cmaj7

C#m7b5 F#7b9 Bm7 E7b9 Am7 D+7 Gmaj7

F#m7b5 B7#9 Em Em/D C#m7b5F#7b9 Bm E7 Am7 D7

C#m7b5 F#7b9 Bm7b5 E7b9 Am7 D7+ G

Sunny Collection #2

In a Sentimental Mood

Duke Ellington

Em Em(maj7) Em7 Em6

Am Am(maj7) Am7 Am6 B7 Em

E7(9) Am7 Ab7 1 Gmaj7

2 Gmaj7 Bb7 Ebmaj7 Cm7 Fm7 Bb7

Ebmaj7 C7 3 F7(#5) 3 Bb7(#5) 3 Ebmaj7 Cm7

Fm7 Bb7 Am7 D7

Em Em(maj7) Em7 Em6 Am Am(maj7)

Am7 Am6 B7 Em E7(9)

Am7 D7b9 Gmaj7

Sunny Collection #2

Alice in Wonderland

Fain/Hilliard

Dm7 G7 Cmaj7 Fmaj7 Bm7b5 E7

Am7 Eb7 Dm7 G7 Em7 Am7

Dm7 G7 1 Em7 A7 Am7 D7 2 Cmaj7 Am7

D7 G7 Em7 Am7 Dm7

G7 Cmaj7 Fmaj7 F#m7 B7b9

Em7 A7 Dm7 A7 Dm7 A7 Dm7 Ab7 G7

Dm7 G7 Cmaj7 Fmaj7 Bm7b5

E7 Am7 Eb7 Dm7 G7

Em7 Am7 Dm7 G7 Cmaj7

Sunny Collection #2

Nights of Cabiria (Concl.)

Ennio Morricone

♩ = 108

Chords: Cm, Db, G, Cm, Cm, Fm, G, Cm, Fm, G, Cm, Bb7, Ab, Cm, Fm, Cm, G, Cm, Db, G, Cm, Fm, G, Cm, Edim7, Fm, Db, G, Fm.

♩ = 132

Chords: C, Ab, C6, Edim7, Fm, G, Ab, G, C6.

When Sunny Gets Blue

Em7 A11 A Gm7 C7 Dmaj7 Em7

F#m7 B7 Abm7-5 Gm7 C7 D/F# Fm7 Bb7-5

Em7 A7 G7 1 F#m7 B7b9 2 C#m7 F#7b9

Bmaj7 C#m7 Ebm7 Ab7#9 C#m7 3 F#7-9

Bmaj7 Bm7 E7#5 Amaj7 F#m7

Dmaj7 3 Bm7 E7 Em7 A7

Em7 A7#9 A7#5b9 Dmaj7 Eb7 Em7 Eb13 Eb9 Dmaj7

Detailed description: This image shows the bass line for the song 'When Sunny Gets Blue' from the 'Sunny Collection #2'. The music is written in 4/4 time with a key signature of two sharps (F# and C#). The bass line consists of seven staves of music. The first staff begins with a triplet of eighth notes (F#, G#, A) and continues with a series of eighth and quarter notes. The second staff continues the melodic line with various chord changes. The third staff features a first ending bracket over two measures, with a second ending bracket over the next two measures. The fourth staff includes a triplet of eighth notes (C#, D#, E) and a final quarter note. The fifth staff has a half note followed by a quarter note. The sixth staff starts with a triplet of eighth notes (D, E, F#) and continues with a quarter note. The seventh staff concludes with a triplet of eighth notes (G, A, B) and a final quarter note. Chord symbols are placed above the notes, and some notes are marked with a flat sign.

Sunny Collection #2

Dolphin Dance

Herbie Hancock

♩ = 118

Chords: Cmaj7, Bbmaj7/C, Cmaj7, Bm7b5, E7, Am7, Fmaj9#11, Am7, F#m7, B7, Emaj7, Fm7, Dm11, Am7, F#m11, B13, Emaj7, E13sus, F#/E, Cmaj7b5/E, D13sus, D13b9, D13sus, C#m9, F#13, C9#11, F#m7, B13, G#m7, C#13, Bm7, A#m711, D#13, Bmaj7/C#, Amaj7/C#, Bmaj7/C#, Amaj7/C#, Bbmaj7/C, G13b9/C, A7#9/C, E7#9#5

Sunny Collection #2

Emily

Johnny Mandel

The image shows a bass line for the piece "Emily" by Johnny Mandel. The music is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The bass line consists of ten staves of music. Above the notes, various chords are indicated, such as Emaj7, C#m7, F#m9, B9, B7b9, Emaj7, E13b9, Amaj7, D13, C#maj7, A#m7, D#m7/11, G#7b9, C#m7, F#13, F#m7, B7#9#5, Emaj7, C#m7, F#m9, B9sus B7alt, E7, E13, E9#5, Amaj7, G#7, C#m7, D#7#9#5, G#m7, C#13, F#m7, B13, G#m7b5, D7, C#7, F#m7, Am6, Am7, G#m7, C#7b9b5, F#m9, B13, Emaj9, B7#9#5, F#m9, B7, A#m7b5, Amaj7, G#m7, Gdim7, F#m7, F13, Em9, A13, Dm7, G13b9, and Cm9. The notation includes eighth and sixteenth notes, rests, and triplets. The piece concludes with a double bar line.

Sunny Collection #2

Honeysuckle Rose

Thomas ("Fats") Waller

♩ = 120

Em7 A7 Em7 A7 Em7 A7 Em7 A7

D6 D7/F G6 A7 D6 G7 F m7 B7

Em7 A7 Em7 A7 Em7 A7 Em7 A7

D6 D7/F G6 A7 D6 (A7) D6

D7 Am7 D7 G6

E7 A7

Em7 A7 (Fm7) (B 7) Em7 A7 Em7 A7

D6 D7/F G6 A7 D6 (F m7,B7)

Sunny Collection #2

It's Only a Paper Moon

Harold Arlen

♩ = 108

Chord symbols: Emaj7, C 7, F m7, B7, F m7, B7, Emaj7, Bm7, E7, Amaj7, F m7 5, B7, E6, F m7 B7, Emaj7, C 7, F m7, B7, F m7, B7, Emaj7, Bm7, E7, Amaj7, F m7 5, B7, E6, E7, Amaj7, B dim7, Emaj7/B, C 7 5, F m7/11, B13, E6, E7, Amaj7, B dim7, Emaj7/B, G m7 5, C 7, F m7, B9, Emaj7, C 7, F m7, B7, F m7, B7, Emaj7, Bm7, E7, Amaj7, F m7 5, B7, E6, F m7 B7